

New compilation?!
"SHE_IS_SYSTEM64"

„Raulile need lood eriti ei meeldind."
Koit '94



Plaadifirma "Robodada Records" alt on ilmunud on 90ndaid, trackeri- ja 8-bit muusikat runkav täispikk vinüülplaat SHE_IS_SYSTEM_64.

Albumil osalevad järgnevad artistid:

Commander Keen
Eltanin
Fabrique
Zero DFX
Tracker Alien Breakbeat Pirates
Nervous Cowbwuoy
Michael SL1200
Enter Original
Hydrograph
Mr Neutron
The Tallinn Music
Ascii Plastic
Via Whore

Albumi on skautinud ja kompileerinud Fabrique,
promosait: <http://www.nihe.ee/promo583>

Hystori? Histery?

When delocalized perception spots on the extatik theory about non-possible eras- the 90s: hi_nrg virtuality hardcore cyberia error freeklevel, as simulacrum is more unbelievable than 80s. It's hi_nrg virtuality hardcore cyberia freex error trip, noises related to madness, two dimensional hallucinations. Where the intellect meets paranoias, the multitracker and breakbeat loops are ready on floppy disk, social and objektive realitiz run like parallelograms in the same labyrinth along with music. The patterns are full with the same angst, socioporn and optimistik feelings without corporate esoterik paganism in neon sport costume like poor 3d hyperdelik visions; the psyhik labyrinth is hacked and squatted, revolution, reterritorialisations, destroying the pop ideology. Peculiar technologikal spirits are shifting the level of communication, until the immanent values of the teknologi make visible the essential power of primitive and teknologikally optimistik cyberpunku atti-tudes, skience can no longer explain all the functions and output of 8bit soundcards. This musik wants you to leave the club and get along with the patterns, radikalism of protojungle, loops constituted by difference, shifted by the social and cognitive spaces.

dr. Phreak Inside Legotrip
dj and muzik hysterian

SHE_IS_SYSTEM64 artistidest lähemalt:

Commander Keen

is a secret scientist of nervous breaks and beats with controversial message: Old skool rooles!

Mixing breakbeat with hardcore rave rythms and that famouse "UR4ME" sample, Keen produced definitely one of 1990's best tunes, which probably everyone remembers.

Eltanin

Whilst sounding like they were taking the piss at the rave scene they managed to pull off some very credible classics.

Zero DFX

Unforgottable jungle tunes by Zero DFX are characterised by fast tempo broken beat drums (generally between 160–180 beats per minute) with heavy, often intricate basslines. One common, though by no means universal, element is a constant snare drum falling on the off beat, with a less regular kick pattern dancing around it.

Tracker Alien Breakbeat Pirates

I love making music that people want to move to: being a dance floor rinser is something I'm proud of! I see Alien Breakbeat as one big boiling pot of all kinds of music including Reggae, Ragga, Hip-Hop, Soul, Funk, House, Techno, Hardcore, Metal, Classical, Rock, Electro. You name it, pirates have been inspired by it over the years.

Nervous Cowbwuoy

are Fasttracker2 rockers, inspired by acid pop, vocoder things and mindflashes they create old skool elektronik funk music for bwuoy and grrls. Drawing inspiration from memories of 1980's music, videogames and fashion.

Michael SL1200

Michael was born as a poor black guy, he always had visions of a better world, which he expresses through his C64, Amiga and tuntables.

Enter Original

switches between dark and happy modes, left and right side of brain, left and right click of mouse, while computer is switched on.

Hydrograph

He is known as one of the most responsible producers of the scene, never leaving his studio, while his tracks are played in hundreds of jungle clubs all over the world. He often explores numerous areas previously left relatively alone by electronic producers.

Mr. Neutron

is widely known for his talents as both a DJ and producer, and considered among the most popular and influential junglists[citation needed], combining the synthesized melodic elements of hardstyle with drum and bass rhythms, and a wide variety of samples.

The Tallinn Music

is both a soundsystem and established music style with heavy rolling beats, dark atmospheres and jazzy melodies.

Ascii Plastic

was and still is a forerunner of the breakcore massive with his crossovers of breakbeat rhythms and glitchy melodys.

Via Whore

is side project of legendary nintendo sex metal act called Plastic Whore. Nuffin is impossible in the plastic world and the beat goes faster and faster.

<http://www.robodada.com>

fabrique@robodada.com

Made in DOS!