

**Sander Mölder & RÜÜT**  
LENDAS MEIE KOPELISSE



## MUSIC

Sander Mölder and RÜÜT take you on a dreamy journey through music and tradition with the collaborative album “Lendas meie kopelesse”. The jointly created album sought a synergy between today and the past, electronic and natural. The group observed where the roots of our musical culture are and what nuances our folk songs hide.

With the album, birds, fragments of folklore related to them and meanings attributed to birds are brought under special scrutiny. Together with the listener, the ensemble immerses itself in the music, moves through the winter freeze, the starry sky and the Milky Way, travels through time to jump to summer, revives meadows and woodlands in the imagination, brings flocks of birds and the voices of ancestors to life in the soundscape.

## **PHOTOGRAPHY** *Mick Pedaja*

You often discover something new while driving along the coast of Pärnumaa in Estonia. Every day, nature is different, and it also enriches photography. Besides all this, I am just an observer and try not to interfere with the normal life of nature's inhabitants. The vinyl cover photo was taken in early spring, this is a place where many sea eagles live. With the coming of spring, many different species of birds arrive there during their migration. In the middle of all this, there is an old barn that always gets special attention, and I photograph this place in different situations throughout the year. Glad that Merike captured the charm of this place exactly right and added a design that blends in perfectly.

The back side of the design is made not far from the barn. The photo was taken in Lindi bog. I like to see different shapes when I shoot, either before or after I shoot. The figurative eggs created by Merike remind me of childhood and Easter, which in turn creates a warm feeling inside.







**ILLUSTRATION & DESIGN** *Merike Tamm*

I've been making ink drawings for a while now, Ink offers a nice range between experimentation and order. I feel ink resonates best, if the narratives are nature inspired. Nature and creation are also topics in RÜÜT's lyrics, along with their acoustic ways. We

selected Mick's photographs according to the tracks and I added an illustration layer to emphasize the poetic mood. I feel the whole process was a bit mycorrhizal, it seems all artists involved are biophiles and therefore fit with ease.



