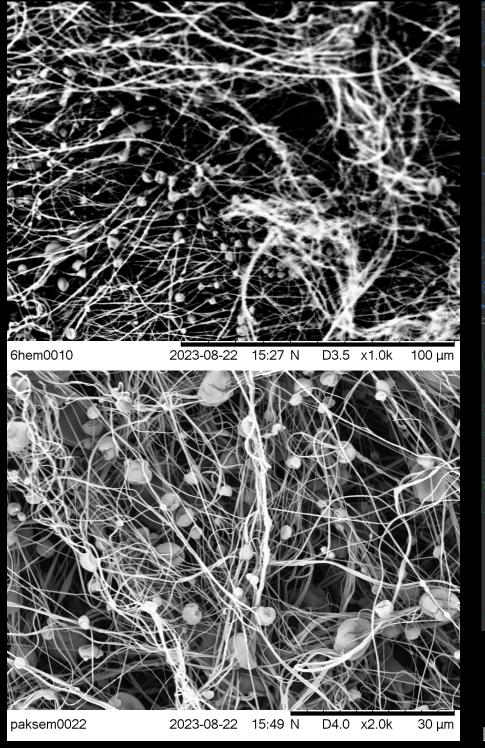
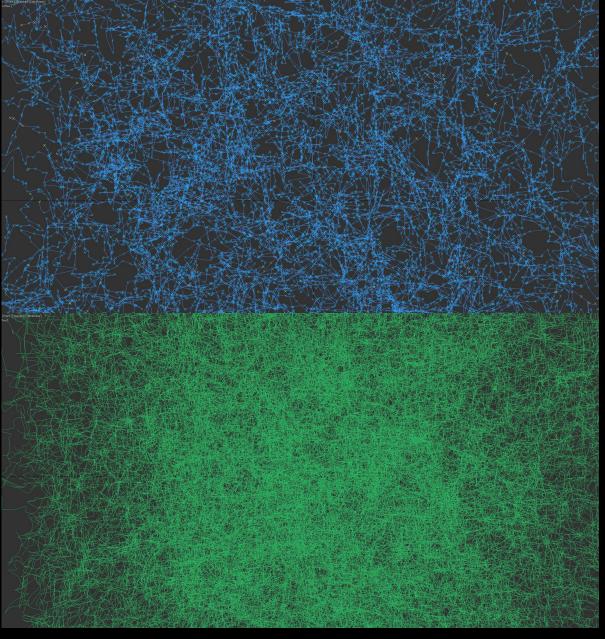




The abstract animated film was an audio-visual component of the exhibition, a looping sound- and filmtrack.





Computer-generated abstract representation consisting of around 30.000 key particles and more than 10 million spline vertices.

Real nanofibres under the electron microscope.

